

**Mind and Matter** is the ninth of 12 sets of Millennium issues in 2000, inspired by Millennium projects throughout the UK. The 2nd class represents Wildscreen at Bristol, where the latest technology is harnessed to explore the natural world

- Learning and the community will be promoted at the Norfolk and Norwich Project, featured on the 1st class stamp
- Birmingham's Millennium Point, represented on the 45p stamp, explores scientific and technological achievements of past and present in the West Midlands
- The 65p value features SCRAN, the Scottish Cultural Resources Access Network, a 'digital museum' which is accessible worldwide, via the internet



**Wildscreen at-Bristol** Two major attractions on the city harbourside combine in telling the story of the natural world and our achievements in it. Wildscreen at-Bristol delves into the biodiversity of life, allowing

to walk through the tropical habitat of free-flying birds and butterflies.

The Mind and Matter issue goes on sale at post offices and philatelic outlets on 5 September.

Peter H Emerson



**Norfolk and Norwich Project** The aim of this Millennium Project is 'A centre of knowledge in the centre of Norwich'. Bringing together several related elements, the scheme looks to the future, and aims to be a gateway to learning and information for the whole community and visitors to the region.

Nick Veasey



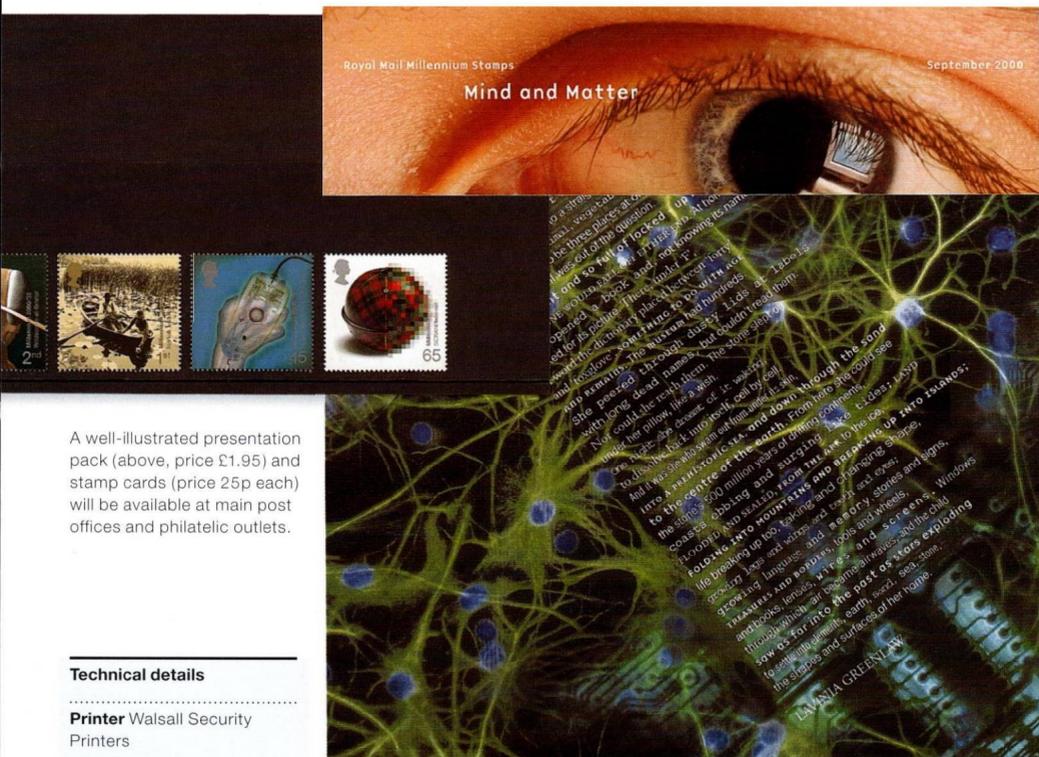
**Millennium Point** Celebrating the nation's rich industrial heritage, this complex in Birmingham is a centre for advancing the understanding of explore technological and industrial processes, and research and development will be combined with new learning activities.

SCRAN Archive



**SCRAN** Multimedia and web technologies have been used to create the Scottish Cultural Resources Access Network, making treasures in Scotland's museums, galleries, libraries, archives and historic sites available to schools and libraries across Scotland, and to internet surfers around the world.





A well-illustrated presentation pack (above, price £1.95) and stamp cards (price 25p each) will be available at main post offices and philatelic outlets.

#### Technical details

**Printer** Walsall Security Printers

**Process** Lithography

**Size** 37 × 35mm

**Sheets** 100

**Perforation** 14 × 14.5

**Phosphor** One band 2nd class; two bands others

**Gum** PVA

**Gutter pairs** Horizontal

#### Cylinders and colours

**2nd** W1 black ● W1 orange-yellow ● W1 slate-green ● W1 silver

**1st** W1 black ● W1 sage-green ● W1 ochre ● W1 gold

**45p & 65p** W1 silver ● W1 black ● W1 new blue ● W1 magenta ● W1 greenish yellow

Phosphor number W1 all values.

Sir David Attenborough added the finishing touches to the rooftop garden of Wildscreen, one of two major visitor attractions for the Bristol project which received a Millennium Commission grant of £44m to revitalise the city's waterfront area. Among computer and video attractions exploring the natural world is a giant IMAX screen showing wildlife films, some in 3D.

Features at the Norfolk and Norwich Millennium Project include a library making use of information technology, a Business and Learning Centre to encourage business in the area, a Learning Shop to give advice on education, careers and training, and a Heritage Centre – all housed within a square, which is intended as a recreational amenity for the community.

Millennium Point in Birmingham comprises three major components: the interactive Discovery Centre, where visitors will experience the technological and industrial processes which shape our world; the Technology Innovation Centre which combines research and development with learning activities; and the University of the First Age, which will provide a new learning experience for up to 90,000 young people in the West Midlands.

Information and communications technologies offer entirely new opportunities for galleries and museums to reach out to the community. The Scottish Cultural Resources Access Network (SCRAN) creates a multimedia 'digital heart' for Scotland, giving access to hundreds of thousands of images, sound and movie clips.

ROYAL MAIL MILLENNIUM FIRST DAY COVER

2p

65p

05:09:00  
2000

05:09:00  
2000

Mrs J Robinson  
200 Manorbie Road  
Ilkeston  
Derbyshire  
DE7 4AB

09  
12

**Mind and Matter**

**FIRST DAY FACILITIES** Unstamped Royal Mail FDC envelopes will be available from main post offices and philatelic outlets about a week before 5 September, price 25p. Orders for FDCs with the stamps cancelled by a pictorial first day postmark of the Bureau or Norwich must reach the Bureau by 5 September. Price £2.25 UK (including VAT) or £1.92 overseas (no VAT).

Collectors may send stamped covers on the day of issue to: British Philatelic Bureau, Freepost EH3647, 21 South Gyle Crescent, Edinburgh EH12 9PE, or Special Handstamp Centre, Royal Mail, St Stephens Street, Birmingham B6 4AA (Norwich postmark), marking the outer envelope 'FDO025' (Bureau), or 'FDO026' (Norwich). Covers can be posted or handed in at main post offices for the Norwich postmark. A non-pictorial Norwich postmark is also available from the Special Handstamp Centre, request 'FDO026 NP'.

**MILLENNIUM PHILATELIC PRODUCTS** A Mind and Matter pack and stamp cards will be available from main post offices and philatelic outlets. Each of the Millennium packs this year includes a specially commissioned poem. That in the Mind and Matter pack is by Lavinia Greenlaw, entitled *Cast Up*; it explores the concept of the way information is now stored, explained and accessed in the new museums, libraries and 'digital zoos'.

Lavinia was born in 1962 into a family of doctors and scientists, areas she wrote about in her first collection, *Night Photograph*. She spent her formative years in Essex and returned to London as a student. She has been writer in residence at the Science Museum, British Council Fellow in Writing at Amherst College, Massachusetts, and Poet in Residence at law firm Mishcon de Reya. Lavinia reviews for *The Times Literary Supplement*, and has worked widely in schools and education programmes at the Tate Gallery. She received an Arts Council of England Writer's Award in 1995 and the Forward Prize for Best Single Poem in 1997.

**Next Millennium issues** The Body and Bone set (3 October) features the Body Zone, The Millennium Dome; Hampden Park, Glasgow; the Reviving Spa, Bath; and Centre for Life, Newcastle. Details next month ●

### Future Millennium issues

Body and Bone	03.10.00
Spirit and Faith	07.11.00
Sound and Vision	05.12.00
The Future	16.01.01



### British Postmark Bulletin

Sponsored handstamps for 5 September will be announced in the *British Postmark Bulletin* available on subscription from the Bureau (£10 UK/Europe; £21.75 elsewhere).

For a sample copy write to:  
The Editor, British Postmark Bulletin, Royal Mail, 2-14 Bunhill Row, London EC1Y 8HQ.

